RIND seeks to realize the organic architectural system by providing a reciprocal relationship between garment, body and environment in intelligent textile application.

“Form follows function—that has been misunderstood. Form and function should be one, joined in a spiritual union”

-Frank Lloyd Wright, 1908
US Architect 1869-1959

**APPLICATION**
Materials that represent our body’s natural garment, the skin
- Nylon (18%) Mesh Fabric
- Open weave net-like construction (mimics pores)
- Smooth
- Lightweight
- Breathable
- Shear

**APPROACH**
Seams constructed on the body’s natural lines

**ASPIRATIONS**
RIND seeks to further promote the organic architectural canon through the application of intelligent textiles.
- Kinetic Fabric
- Hydro/Thermo Chromatic Dyes
- UV Thread
- Laser Cut Fabric

**INSPIRATION**
Architecture refers to the art or science of building
Organic architecture refers to harmony between human habitation and the natural world through design approaches
- Adopts biomimetic method
- Reflects a symbiotic relationship between site, context and structure
- Apparel is architecture for the body
  - Architectural Inhabitable Structures & Apparel
  - Forms for the body
  - Provides protection from the elements
  - Provides a definition of personal space
  - Reflects a personal aesthetic