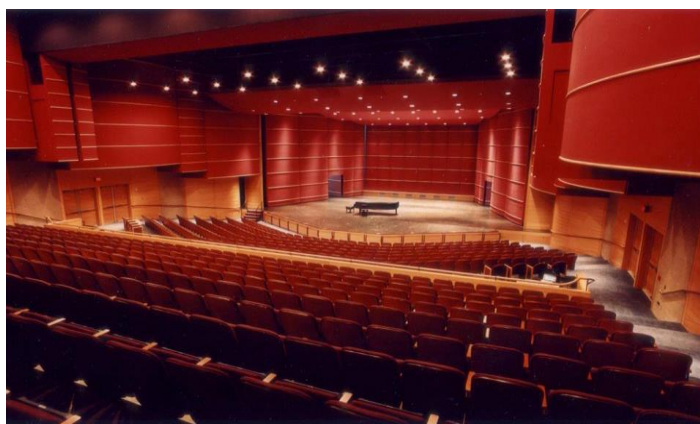


LEHIGH UNIVERSITY MUSIC DEPARTMENT COURSE OFFERINGS – FALL 2018



CRN	COURSE # and NAME	TIME/DAY	PROFESSOR	NOTES
40223	MUS 003-010 Keyboard Skills 1 credit, TBA,		DEPT PERMISSION REQUIRED	
41456	MUS 007-010 Aural Skills, 1 credit, TBA,		DEPT PERMISSION REQUIRED	
43281	MUS 021-010 Marching Band 0 or 1 credit- TBA - Lewis, Darin,		<i>All are Welcome</i>	
43190	MUS 022-010 Wind Ensemble 0 or 1 T 1915-2115 - Diggs, David,		<i>Audition only</i>	
40225	MUS 024-010 Jazz Ensemble 0 or 1 credit M 1610-1800 - Warfield, William,		<i>Audition only</i>	
42387	MUS 027-010 Jazz Orchestra 0 or 1 credit W 1910-2100 - Warfield, William		<i>Audition only,</i>	
43199	MUS 031-010 University Choir 0 or 1 credit T 1610-1800 R 1900-2100 Sametz,		<i>Audition only</i>	
43201	MUS 032-010 Choral Union 0 or 1 M credit 1930-2200 - Sametz,		<i>All are Welcome</i>	
43202	MUS 033-010 Glee Club 0 or 1 M 1700-1800 - Sametz, Steven,		<i>Audition only</i>	
41088	MUS 034-010 Freshman Lab Choir 0 credit M 1610-1700 Lee, Sun Min,		<i>Audition only</i>	
43203	MUS 035-010 Women's Choir-Dolce 0 or 1 credit M 1700-1800 Lee, Sun Min,		<i>Audition only</i>	
43200	MUS 048-010 Chamber Music Collegium 0 or 1 credit - Jorgensen, Michael,		<i>Audition only</i>	
43513	MUS 048-011 Chamber Music Collegium 0 or 1 credit Warfield, William			
43514	MUS 048-012 Chamber Music Collegium 0 or 1 credit Diggs, David			
43205	MUS 049-010 Small Jazz Ensembles 0 or 1 credit TBA Warfield, William			
43273	MUS 061-010 Philharmonic Orchestra 0 or 1 credit W 1910-2200, Albulescu, Eugene			
41067	MUS 065-010 Beginner Class Guitar 0 or 1 credit M 1610-1700 Sine, Nadine			
43851	MUS 065-011 Beginner Class Guitar 0 or 1 credit M 1710-1800 - Sine, Nadine			
44485	MUS 066-010 Beginner Voice Class 0 or 1 credit W 1310-1400 -Lee, Sun Min			
41068	MUS 067-010 Beginner Drum 0 or 1 credit M 1510-1600 Sine, Nadine			
41089	MUS 067-011 Beginner Drum 0 or 1 M 1610-1700 -Sine, Nadine			
40226	MUS 068-010 Beginner Class Piano 0 or 1 credit M 0910-1000 Sine, Nadine			
40227	MUS 068-011 Beginner Class Piano 0 or 1 credit M 1010-1100 Sine, Nadine			
40701	MUS 068-012 Beginner Class Piano 0 or 1 credit W 1010-1100 Sine, Nadine			
43338	MUS 068-013 Beginner Class Piano 0 or 1 credit W 1110-1200 Sine, Nadine			
40338	MUS 071-010 Private Piano Study 0 or 1 credit Albulescu, Eugene			
40339	MUS 072-010 Private Vocal Study 0 or 1 credit Lee, Sun Min			
40340	MUS 073-010 Private String Study 0 or 1 credit Jorgensen,Michael			
40341	MUS 074-010 Private Woodwind Study 0 or 1 credit - - 30 Diggs, David			
40342	MUS 075-010 Private Brass Study 0 or 1 - credit Sine, Nadine,Warfield, William			
40343	MUS 076-010 Private Percussion Study 0 or 1 credit - - Sine, Nadine			
40344	MUS 077-010 Private Organ Study 0 or 1 credit Sine, Nadine			
42581	MUS 078-010 Private Acoustic Guitar 0 or 1 credit -Sine, Nadine			

40345 MUS 079-010 Private Electric Guitar 0 or 1 credit, Sine, Nadine
44492 MUS 079-011 Private Electric Bass Guitar 0 or 1 credit -Sine, Nadine
40228 MUS 082-010 Harmony I 3 TR 1310-1425 - Diggs, David - -DEPT PERMISSION REQUIRED
41590 MUS 084-010 Private Drumset Lessons 0 or 1 credit - Sine, Nadine
40229 MUS 090-010 Love, Death and Music on Stage, MW 1310-1425 - Salerni, Paul
42521 MUS 128-010 Jazz History I 3 MW 1245-1400 - Warfield, William
43204 MUS 137-010 Musicianship I 1 R 1535-1625 - Lee, Sun Min Lee, DEPT PERMISSION REQUIRED
40926 MUS 164-010 Management Of Careers TR 0920-1035 - Perla, Gene
44451 MUS 197-010 Drums and Gongs: Asian Music and Culture, W 1310-1600 –

OPEN TO FIRST YEAR STUDENTS!!

Taught by Dr. Tong Soon Lee. This course will meet on Wed. 1:10-4:00pm in ZAC, rm 121



MUS 197 Drums and Gongs: Asian Music Performance and Culture

Through lectures, tutorials and hands-on workshops on Korean drums and West Javanese gamelan, this course focuses on understanding Asia through a broad range of historical and contemporary musical traditions from East, South and Southeast Asia.

No prior knowledge is expected and all students are welcome.

44482 MUS 096-010 Music, Art and Social Action TR 1045-1200 - Taught by Linda Ganus
This course will meet in Zoellner, room 345.



FALL 2017

Mus 251: MUSIC, ART & SOCIAL ACTION

Tues-Thur., 10:45 - 12:00 Zoellner Arts Center
CRN 43790 (3) (HU) Instructor: Linda C. Ganus

We will explore how musicians and visual artists from the mid-eighteenth-century to the present day have responded creatively to galvanizing social, historical and cultural movements such as industrialization, colonialism, political upheaval, changing views on religion and science, gender issues, race relations, and armed conflict.

We will also discuss how creative processes and collaborative working methods have shaped classical and popular movements in the creative and performing arts; how music and art have been used to persuade (advertising and propaganda); and how artists and musicians have engaged in creative political protest.

In class, students will engage critical thinking skills by viewing and listening to examples of classical and popular music and art, analyzing the artists' intent, and exploring their creative responses to each other and to the times in which they lived.

Based on readings, musical and visual examples, and other contextual material covered in class lectures and posted weekly on Course Site, students will consider how artists' work may reflect or comment on the social, political and cultural world around them, and write several short essay responses. At least one class period will be devoted to a gallery/museum visit and/or live music performance. There will be no final exam; students will research a major project (paper/ presentation) on a topic related to the course material and present it during the final weeks of class.

