

INTERDISCIPLINARY PROGRAMS
FALL 2018
First-Year Eligible Courses

AAS 005-010: African Civilization

CRN 43633; 4 credits (SS)

TR 1:10 – 2:25pm

Sub-Saharan Africa through the millennia of the ancient world to the present. Human origins, state and non-state systems, the external slave trade; colonialism, resistance to European rule; independence movements; neocolonialism.

Teaching Staff

AAS 059-010: West African Dance

CRN 43747; 2 credits (HU)

TR 9:20 – 10:35am

This course will explore the dance movement and rhythms of West Africa. Students will learn African-based dance technique, characteristics, and the fundamental connection between the drums and the dance. Although some videos will be viewed, this is primarily a studio course; students should come prepared to move.

Professor Carlson

AAS 066: Hip Hop Dance

CRN 43747; 2 credits (HU) 10:45am – 12:00pm

CRN 43745; 2 credits (HU) 1:10 – 2:25pm

Techniques, vocabulary, and history behind the various elements of the Hip Hop Movement. Focus upon the cultural influence of Hip Hop dance styles, and the overall social influence of the Hip Hop Movement. Crosslisted with THTR 066.

Professor Reyes

ASIA 055-010: Indian Classical Dance

CRN 44283; 2 credits (HU)

MW 10:45am – 12:00pm

Introduction to the history and practice of Bharatanatyam, a classical dance style of India. Understanding basic footwork, hand gestures, and body movements, and how they are combined to convey emotion, meaning, and imagery. Traditional repertoire, music, terminology, and the spectator's experience of the dance.

Professor Suresh

ASIA 075-010: Chinese Civilization

CRN 43946; 4 credits (SS)

MW 2:35 – 3:50pm

The development of traditional Chinese thought, beliefs, technology, and institutions from a historical perspective.

Professor Cook

ASIA 096-011: Scandal and Sensation in Modern China

CRN 43988; 4 credits (HU)

MW 11:10am – 12:25pm

In this course students will read provocative literature and watch controversial movies from China in the last 100 years. The objectives are to probe the gray areas of morality, propriety, and legality; to evaluate the competing forces of speech and censure; and to engage in broader debates about public culture. All materials are available in English.

Professor Chen

CLSS 021-010: Greek History

CRN 41423; 4 credits (SS)

MWF 10:10 – 11:00am

The development of civilization from palaeolithic times to the world empire of Alexander the Great. The social, economic, religious, philosophic, artistic and literary development of the ancient world; the origin of political institutions.

Professor Clark

CLSS 056-010: Myth & the Hero: Homer's Odyssey and Dante's Inferno

CRN 44031; 4 credits (HU)

MW 12:45 – 2:00pm

Myth and the Hero: Homer's Odyssey and Dante's Inferno This course will examine how myth is used to portray Odysseus (later known as Ulysses) as the greatest hero of intelligence and cunning. We will begin by analyzing seminal myths of Homer's Odyssey, such as the entrapment of Ares and Aphrodite, the song of the Sirens, and the ruse of the Trojan horse, and by considering the responses to these stories by characters within the narrative, including the hero himself. We will then turn to the negative view of Odysseus in Sophocles' tragedy Philoctetes, which questions the ethics of Odysseus as it takes up a myth mentioned in Homer's Iliad about the absence of the wounded warrior Philoctetes. Finally, we will explore how the late medieval poet Dante powerfully re-imagines this hero in the Inferno, where Ulysses, condemned to eternal punishment, tells the story of his final journey after he returned home from his wanderings following the Trojan War.

Professor Pavlock

ES 001-010: Intro to Environmental Studies

CRN 43475; 4 credits (SS)

TR 9:20 – 10:35am

Gateway to the field of Environmental Studies, the course surveys central issues and themes confronting humanity in the natural world on a national and global basis. Topics include humankind's role in environmental change; society's response to the dynamism of nature; cultural evaluations of nature; population dynamics; resource availability and pollution sinks; land use patterns; sustainability and consumerism; environmental justice and ethics; policy and planning. This course fulfills a social science credit requirement. Please select ES 002 to fulfill the natural science requirement.

Professor Casagrande

ES 004: Science of Environmental Issues

CRN 43193; 1 credit (NS) M 11:10am – 12:25pm

CRN 43194; 1 credit (NS) R 10:45am – 12:00pm

Analysis of current environmental issues from a scientific perspective. The focus on the course will be weekly discussions based on assigned readings. May be combined with other EES 3 credit courses for 4 credits. **Crosslisted with EES 004.**

Professor Kodama

ES 097-010: Explore Topics in Environmental Sustainability

CRN 44613; 1 credit

W 9:10 – 10:00am

Professor Pooley

ES 107-010: The Politics of the Environment

CRN 42744; 4 credits (SS)

TR 9:20 – 10:35am

A survey of the major environmental, resource, energy and population problems of modern society, focusing on the United States. The politics of people's relationship with nature, the political problems of ecological scarcity and public goods, and the response of the American political system to environmental issues. **Crosslisted with POLS 107.**

Professor Wurth

GCP 010-010: Intro to Global Citizenship

CRN 44546; 3 credits (SS)

TR 10:45am – 12:00pm

An interdisciplinary approach introduces the contested notion of global citizenship. Readings explore the meaning of citizenship in the global era; the viability of nationalism and cosmopolitanism; the efficacy of social change initiatives in transnational context; the impact of economic globalization on vulnerable populations; the role of the United Nations; the discourse of human rights; and the relation between global and local justice. Addressing topics of urgent concern, students' assignments consider global citizenship practice in relation to their area of study.

Teaching Staff

GS 001-010: Intro to Global Studies

CRN 41442; 4 credits (SS)

TR 2:35 – 3:50pm

Globalization - the historical and continuing integration of peoples, cultures, markets and nations - is the defining characteristic of our century. It brings with it advantages and disadvantages, surfeit and suffering. In this interdisciplinary course, the foundation of the Global Studies major, students will be introduced to a variety of historical, critical and analytical perspectives, methods and vocabularies for continued study of globalization and social change.

Professor Savage

GS 049-010: Colonial Latin America

CRN 44522; 4 credits (SS)

MW 11:10am – 12:25pm

Examines the initial encounters of peoples of Iberian and African origins with the indigenous civilizations of the Western Hemisphere. Explores the development of a colonial economy and its global reach. Focuses on the birth of a distinctive Latin American society and culture, with attention to the Latin American patriots who fought for their freedom. No prior knowledge of Latin American history required. **Crosslisted with LAS 049.**

Professor Zepeda Cortes

HMS 002-010: Death and Dying: Religious and Ethical Perspectives

CRN 44229; 4 credits (HU)

TR 2:35 – 3:50pm

Introduces students to the study of religion, world religious traditions and ethics through an exploration of death and dying. Rituals, practices and texts focused on death provide the basis for comparative study of Asian and Western religious approaches to the meaning and mystery of death as it confronts individuals and communities. Attention will also be given to moral justification for deaths brought about by human actions (i.e., killings). Specific issues include suicide, war deaths, abortion, euthanasia and state-sponsored execution. **Crosslisted with REL 002.**

Professor Steffen

LAS 049-010: Colonial Latin America

CRN 44517; 4 credits (SS)

MW 11:10am – 12:25pm

Examines the initial encounters of peoples of Iberian and African origins with the indigenous civilizations of the Western Hemisphere. Explores the development of a colonial economy and its global reach. Focuses on the birth of a distinctive Latin American society and culture, with attention to the Latin American patriots who fought for their freedom. No prior knowledge of Latin American history required. **Crosslisted with GS 049.**

Professor Zepeda Cortes

SDEV 010-010: Challenges of Sustainable Development

CRN 42380; 4 credits (SS)

MW 12:45 – 2:00pm

History and principles of sustainable development, including their application to projects in both rich and poor countries. Survey of current environmental, social and economic challenges to sustainable development. Philosophy and ethics of external intervention for poverty alleviation and green development, especially in poor societies. Integrated approaches to sustainable development practice, including the inter-relationship of the health sciences, natural sciences, social sciences and management.

Professor Morris

WGSS 001-010: Women and Men in Society

CRN 42320; 4 credits (SS)

MW 8:45 – 10:00am

The course introduces students to key concepts, theoretical frameworks, and interdisciplinary research in the field of Women's and Gender Studies. Examines how gender interacts with race, age, class, sexuality, etc., to shape human consciousness and determine the social organization of human society. The course may include topics such as: gender and work; sexuality and reproduction; women's health; media constructions of gender and race; gender, law, and public policy.

Professor Jones