



RIND seeks to realize the organic architectural system by providing a reciprocal relationship between garment, body and environment in intelligent textile application.

"Form follows function-that has been misunderstood. Form and function should be one, joined in a spiritual union"

-Frank Lloyd Wright, 1908
US Architect 1869-1959

INSPIRATION

Architecture refers to the art or science of building

Organic architecture

refers to harmony between human habitation and the natural world through design approaches

- Adopts biomimetic method
- Reflects a symbiotic relationship between site, context and structure

Apparel is architecture for the body
Architectural Inhabitable Structures & Apparel

- Forms for the body
- Provides protection from the elements
- Provides a definition of personal space
- Reflects a personal aesthetic

APPLICATION

Materials that represent our body's natural garment, the skin

- Nylon (18%) Mesh Fabric
- Open weave net-like construction (mimics pores)
- Smooth
- Lightweight
- Breathable
- Shear



Seams constructed on the body's natural lines

ASPIRATIONS

RIND seeks to further promote the organic architectural canon through the application of intelligent textiles.

Kinetic Fabric



UV Thread



Hydro/Thermo Chromatic Dyes



Laser Cut Fabric



Fashion's Response to
Organic Architecture

Dominique Brown / Product Design / AIAID

